

Saint Louis University
Program Assessment Plan

Program (Major, Minor, Core) :

Program Learning Outcomes	Curriculum Mapping	Assessment Methods	Use of Assessment Data
2.) Analyze and interpret texts and performances through written and oral analysis or commentary.	This SLO is introduced in Intro to Theatre, Acting 1, and in Practicum. Playscript Analysis, Directing 1, and Theatre History provide the direct development and classroom assessment for this SLO.	<p>Direct:</p> <p>Core FPA assessment papers for THR 1500, and writing samples or presentations as part of the student portfolio.</p> <p>Indirect: Online blackboard discussion or reflections. Maybe a suggested reading list and an option for students to post responses to plays read or attended</p>	We will create a rubric to guide faculty evaluation/ assessment of student portfolios submissions. Our assessment results will be discussed yearly and this will help determine the successful implementation of our assessment methods and our success in the Student Learning Outcome.
3.) Distinguish prominent developments, conventions, and genres of theatre history and dramatic literature in a social and historical context.	Intro 0 Tw 9.9h Tw 9.96n 76 13492(ne)5elro 0ucc-6.3()TJ 0.006.3()acul-9.1(a c t)2.7(s)-6 Tw 4.145 0 Td [(6 -0 0 9.96 77.0.265(o		

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5.) Create a personal definition of theatre and statement of intent.	Introduced in Intro to Theatre and developed and refined as part of
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