

College/School: College of Arts and Sciences

Date (Month/Year): 09/2023

Assessment Contact: Aaron Johnson

In what year was the data upon which this report is based collected? AY 2022-2023

In what year was the program's assessment plan most recently reviewed/updated? 2019

### 1. Student Learning Outcomes

Which of the program's student learning outcomes were assessed in this annual assessment cycle? (Please list the full, complete learning outcome statements and not just numbers, e.g., Outcomes 1 and 2.)

Students **memorize** basic facts related to music history the culture in which the music exists and **interpret** the role of music in relation to that culture

### 2. Assessment Methods: Artifacts of Student Learning

Which artifacts of student learning were used to determine if students achieved the outcome(s)? Please describe and identify the course(s) in which these artifacts were collected. Clarify if any such courses were offered a) online, b) at the Madrid campus, or c) at any other off-campus location.

a rubric) used in the process and **include them in/with this r**  
plan).

Rubrics and traditional grading methods were used.

6. Closing the Loop: Dissemination and Use of Current Assessment Findings

A. When and how did your program faculty share and discuss these results and findings from this cycle of assessment?

Findings are shared in Music Program meetings and in individual meetings between the Assessment Committee Chair and the Music Program Assessment data collector.

B. How specifically have you decided to use these findings to improve teaching and learning in your program? For example, perhaps you've initiated one or more of the following:

Changes to the Curriculum or Pedagogies

- Course content
- Teaching techniques
- Improvements in technology
- Prerequisites

- Course sequence
- New courses
- Deletion of courses
- Changes in frequency or scheduling of course offerings

Changes to the Assessment Plan

- Student learning outcomes
- Artifacts of student learning
- Evaluation process

- Evaluation tools (e.g., rubrics)
- Data collection methods
- Frequency of data collection

Please describe the actions you are taking as a result of these findings.

The rubric needs to be refined and additional quiz and exam rubrics need to be constructed. A concrete list of facts presented and tested needs to be created.

If no changes are being made, please explain why.

7. Closing the Loop: Review of Previous Assessment Findings and Changes

A. What is at least one change your program has implemented in recent years as a result of assessment data?

The required sequence of History of Music I and II was eliminated since we saw no difference when they were taken in order.

B. How has this change/have these changes been assessed?

300 Word Writing Assignment Rubric

Criteria	Ratings				Pts	
This criterion is linked to a Learning Outcome Organization/Word Count	4 pts Excellent Exceptionally well organized			fewer than 200 words	4 pts	
This criterion is linked to a Learning Outcome Grammar	4 pts Excellent No grammatical errors.	3 pts Competent Minor grammatical errors, fewer than 2.	1 pts Needs Improvement More than 2 significant errors.	0 pts No points More than 5 grammatical errors.	4 pts	
This criterion is linked to a Learning Outcome Content	4 pts Excellent Organized articulate, and on topic with supporting details.		3 pts Competent Organized, articulate, and on topic.	1 pts Needs Improvement Not well-organized but on topic.	0 pts No points Not well-organized and/or off topic.	4 pts
This criterion is linked to a Learning Outcome Due Date	4 pts Excellent On time	3 pts Competent 1 day late	2 pts Needs Improvement 2 days late	0 pts No points More than 2 days late	4 pts	
Total Points:16						

