

## Program Level Assessment: Annual Report

Program Name (no acronyms): Art History

Department: Fine and Performing Arts

Degree or Certificate Level: BA

College/School: College of Arts and Sciences

Date (Month/Year): 09/2022

Assessment Contact: Bradley Bailey

In what year was the data upon which this report is based collected? 2021-2022

In what year was the program's assessment plan most recently reviewed/updated? 2021

### 1. Student Learning Outcomes

Which of the program's student learning outcomes were assessed in this annual assessment cycle? (Please list the full, complete learning outcome statements and not just numbers, e.g., Outcomes 1 and 2.)

In the spring 2022 semester the program offered ARTH 1010 History of Western Art, which is the course that was selected to assess Student Learning Outcome 4. Graduates will be able to articulate the importance of observing art in person (see also the Program Level Assessment Plan). ARTH 1010 is one of only three courses required for art history majors, and therefore is a course in which we tend to have some majors enrolled.

### 2. Assessment Methods: Artifacts of Student Learning

Which artifacts of student learning were used to determine if students achieved the outcome(s)? Please describe and identify the course(s) in which these artifacts were collected. Clarify if any such courses were offered a) online, b) at the Madrid campus, or c) at any other off-campus location.

In ARTH 1010 History of Western Art, students were asked to write a 1,000-1,500 word paper. Half of the paper was a formal analysis, for which students chose a work of art from a list of objects in the collection of the Saint Louis Art Museum. The list was given to the students in the form of digital images that they could access on their computers or cell phones. In the second half of the paper, the students followed the following prompt: "In the second half of the paper, the students followed the following prompt: 'there an aspect of the presentation of the work that doesn't come through in the photograph? How has your understanding of the work changed by seeing it in person?'"

### 3. Assessment Methods: Evaluation Process

What process was used to evaluate the artifacts of student learning, and by whom? Please identify the tools(s) (e.g.,

4.

Changes to the  
Curriculum or  
Pedagogies

Course content

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IMPORTANT: Please submit any assessment tools (e.g., rubrics) with this report as separate attachments or copied and pasted into this Word document. Please do not just refer to the assessment plan; the report should serve as a stand-alone document.

## Paper Assignment

### Rubric for SLO #4: Observing a work of art in person

#### Format

	Excellent	Satisfactory	Unsatisfactory
Did the student use the font(s), spacing, and margins specified by the instructor?	Nearly always or more	Usually	Infrequently or less
Are the works of art and other relevant images and tables discussed illustrated in the text or as an appendix? Are the works of art and other relevant images and tables discussed illustrated with captions as specified by the instructor?	Nearly always or more	Usually	Infrequently or less

## Content

of viewing the work of art firsthand sufficient to effectively characterize the experience?			
	Yes	Somewhat	No
	Yes	Somewhat	No
Is the paper the appropriate length to address the scope of the thesis and/or as specified by the instructor?	Yes	Somewhat	No
Did the student utilize proper grammar and spelling consistently throughout the paper?(This includes typographical errors, run-on sentences, paragraph indentations, and othertypical proofreading issues)	Nearly always or more	Usually	Infreq6 Tm [ re f004 Tc 0.001 Tw 9.9