

hj Pqdj Qz <Ed Gd Gds < Trj l g <Ydg Qz > GdQdQ <gs> hdl EQyQ G <Ed GdQdQ gQ[Qj Q[< "]

Â /jkG [j ! <g QO\$kjZi

7 POp] NPl dg Qz 'hjkG [j Y<g QO] kjZI hqI g <hl htl GQjPQ[k<Y<hl hZI [j EsEY &Y<hl Yg jPl
NYYZ dYjI Y<g QO] kjZI hqI ZI [jh<G[] j Wh [kZD gPl • \$kjZI hqI GÄ!

[/dgPOÄÄÄäjPl G d<gZI [j] NNg G ! ÄÄÄÄ] [jI Zd] ggs YEX ZI g <g POpQkhGj] <Ed htl <g QO
\$kjZI 3Ä/jkG [jhqQDI <DYj] QjI ggdj d] YC <YQ <hl GZ] plZI [j hqI QQhjPq dl] dY Q NQ <g GjPl
Qhd] gPpl IZdYsl GQjPl @h <gP NQgOY D<YhjQ! • ! ÄÄÄÄQ] [] NPl I E kghl hqPq Qd f kQ GNg <Y
NQ < ZI g < hqCQhZ <YhQjPl NQj q] sl <g] NPl @E kghl q] gX] qI plg[] [Z <Yh <Y] I [g YQjPl
E kghl .

[jPl hZI hZI hqI gPl G d<gZI [j] NNg G ! ÄEÇÄ <dhj] [I q POpQkhGj] <Ed htl <g QO\$kjZI 3Ä
/jkG [jhqQDI <DYj] G pl Yd gH <gPf kI hqI h<Gd H <gPd d] h<Yq QPNhEys QkQ <E <hl Y<hj]
Irl EkjI Qd dl [G [j g H <gP! • ! ÄEÇÄQ] [] NPl I E kghl hqPq Qd f kQ GNg <Y NQ < ZI g < hqCQh
Z <Yh & [Y Z <Yh < GZ Q] ghsd <Y! [g YQjPl E kghl • j jPl I [G] NPl QG Qj I E kghl q] gX [jPl
H ZI hqI gY [OERh hqCQhZ <YhjPl <g h <gPd gW] [<j] dE] NPl Q] q[E] hQOk[G gQhjgE] g
hkdj gQd[•

Â htl hZI [j ! IjP] Gr gQh NjkG [j ! <g QO

7 POp <gQh] NjkG [j Y<g QOqI g khGj] G jI gZ QI QhjkG [jh<EPQpl GjPl] kjZI & +Y<hl G hEgQI jPl
<gQhQj <QkQGQ [jQjPl E kghl & Qq POpjPl s qI g E & <hl <gQhQs hEgQ E kghl hqI g] NNg G<
][QI & D & jPl ! <gQhQs Zdkh] gE & & s] jPl g] NNE <Zdkh & <gQhQ[•

QhjkG [j ! IjP] Gr gQh NjkG [j ! <g QO

jPl gQh[<Y NPl <EP

[! ÄEÇÄ hqCQhZ dYjI <ÄÄÄÄQÄÄÄÄä] gYÄdd! d<dl gjPl Wj <dl h htl <gPd <dl gQq POpjPl s khGj] [I g
Z] g jPl ZI jPl G Y & <Ydd! <EP hq pQqI GQjPl E kghl .

Â htl hZI [j ! IjP] Gr p<K<gQ[+g E h

7 Pj dg E hq <hl khGj] I p<K<gI jPl <gQh] NjkG [j Y<g QO < Gds qPl Z & +Y<hl Q [jQjPl j] & & Q
<gDgE khGQjPl dg E hq < GQhE GjPl Z Q>q QPjPl g d] g G E kZI [j & & Q [] j Wh g NQj] jPl
<hl hZI [j dY! •

OPI QhjkG] g] N ! ÄÄÄÄQ G ! ÄEÇÄG pl YdI G <gDgE] I p<K<gI I <EP <hl Q ZI [j & q QPjPl Qdkj] N jPl g
NQhys ZI ZD gQjPl G d<gZI [j • ! ÄÄÄÄÄZ <Yh < GÄ[] [Z <Yh qI g <hl htl G [! ÄEÇÄ <gQh

Å• <j< . | h k Yh
7 P_j q I g jPl g h k Yh] N Pl <h hZ I [j] N Pl Y<g QO] k j E Z I *h +Y<h Dl hdl E_Q] I h<EPQpl Z I [j G_Q gDs
j I <EPQOZ] G<g_Q *••] [YQI ph N E Y] YkE I g] [Yg k[G Y E j Q[*••] / 0 E Z dkh! <Q_QE Z dkh] jPl g
] NNE Z dkh hQ]

s jPl I [G] N ! ÅÅÅ•] [j I Z d] g g s YEX Z I g E h k G [j h h P] q I G Q jPl Q M P <Yd <d l g j P_j jPl s E k Y G Q j l g d j
jPl d] Y Q E Y Q <h <G Z] pl Z I [j h g j l Q h j P_j YEX d l] d Y • Q jPl Å E Ç A h Q Q C Q P h!] pl Z I [j • k h G Q jPl Q
P Q Q S A T W H P M j Z <W g C C <Q] G \ M D] N [G

P<[O hj] jPl
hI hZ I [j +Yh]

/jkG[j Y<g QO] kjE ZI h
Σg QE h] NhN

For the final paper, students write a 2000-word (8pp) essay that compares and contrasts the political ideas and movement strategies of two influential figures (proponents) in the Civil Rights era as relates to three thematic areas: 1) class divide in black communities, (2) a feasible path to black liberation, and (3) the role of white allies. A successful paper makes clear arguments, is supported by in-class lectures/discussions, assigned readings, or recent/historical events, and uses at least five outside sources cited in MLA style. Preferred formatting guidelines should be followed. Overall, the paper showcases each student's knowledge and understanding of key debates in Black Studies.
