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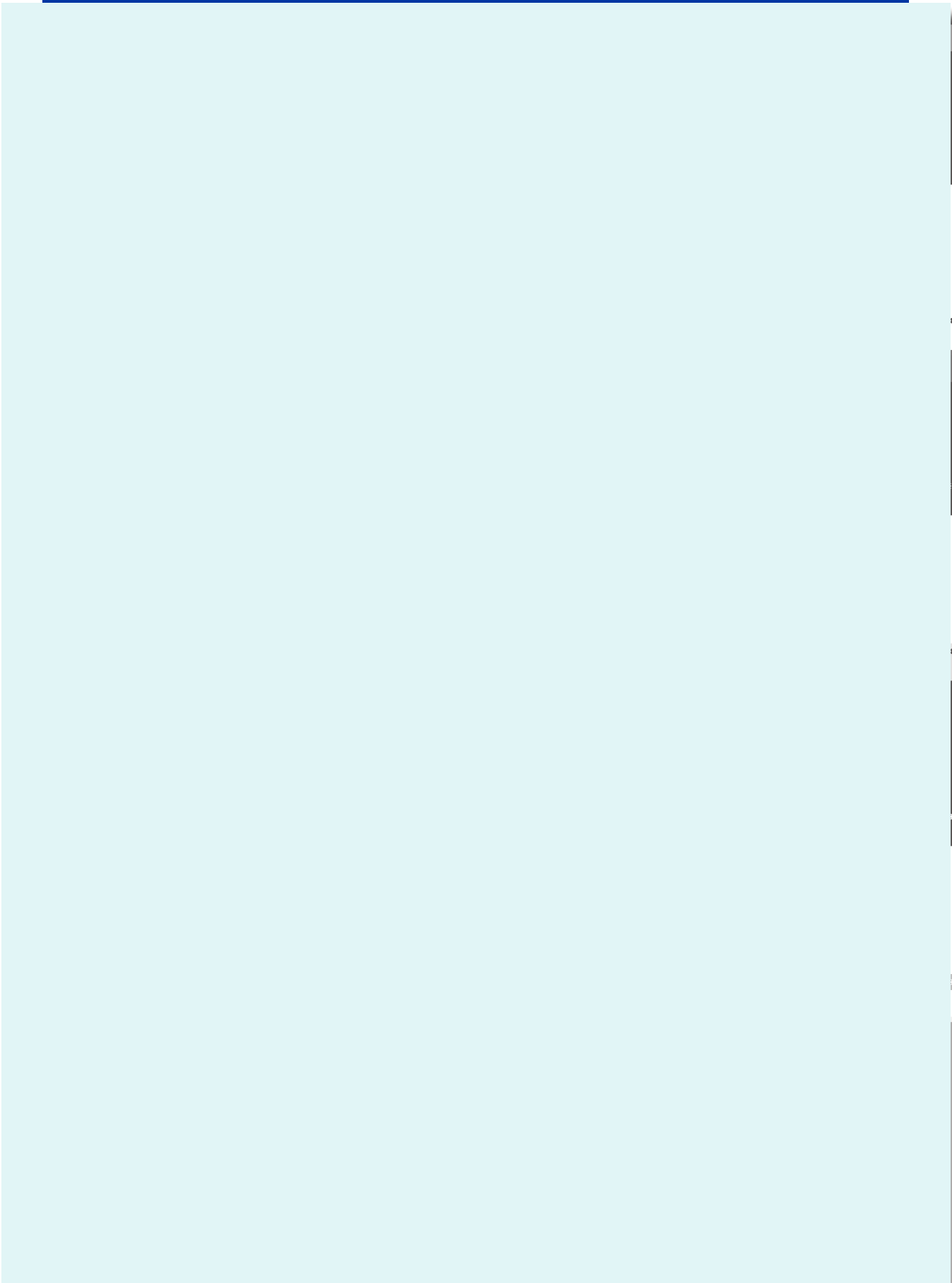
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NEW PUBLICATIONS

Charles DiSimone, from the Promotionsprogramm Buddhismus-Studien, Institut für Indologie und Tibet-

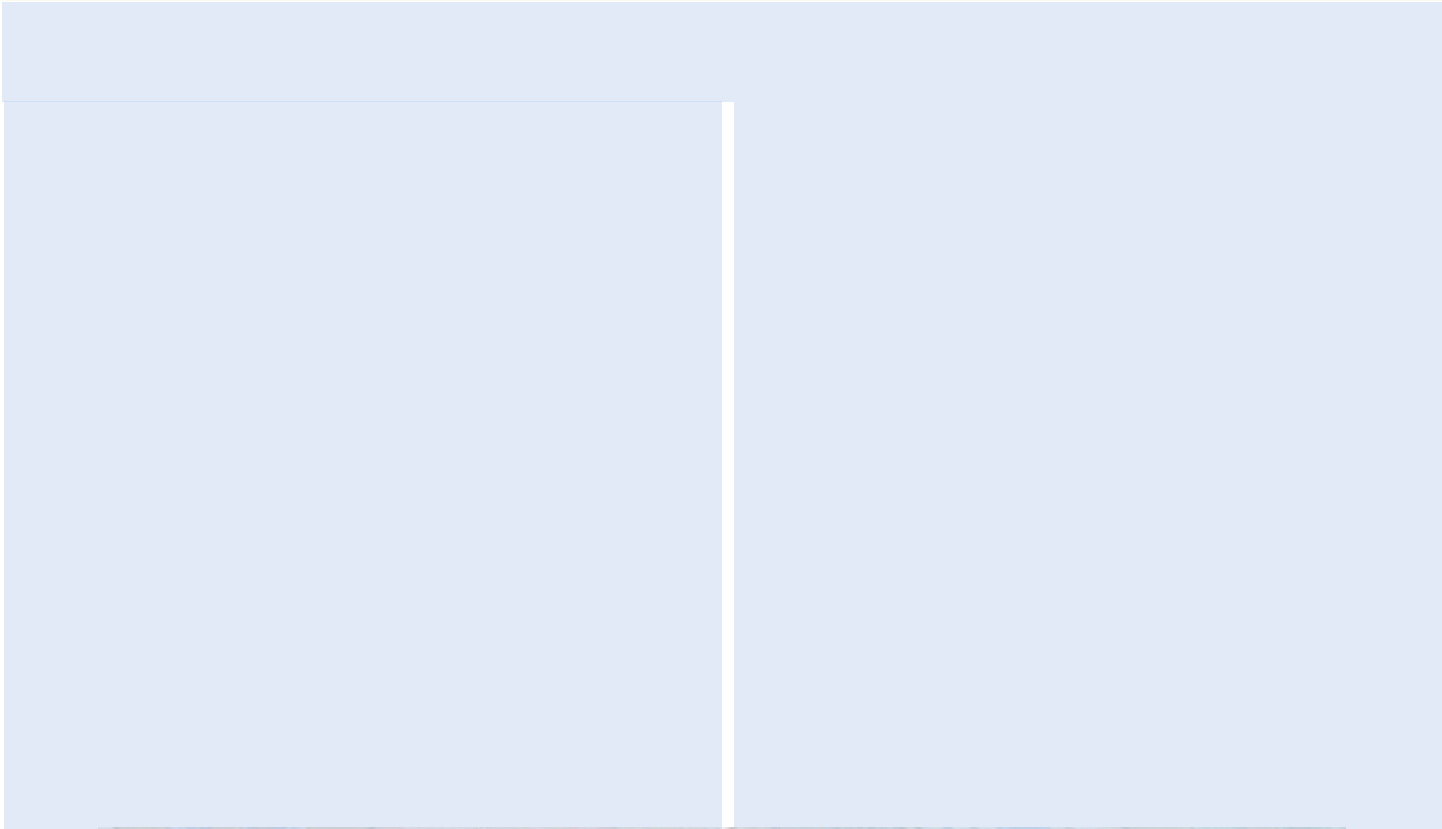
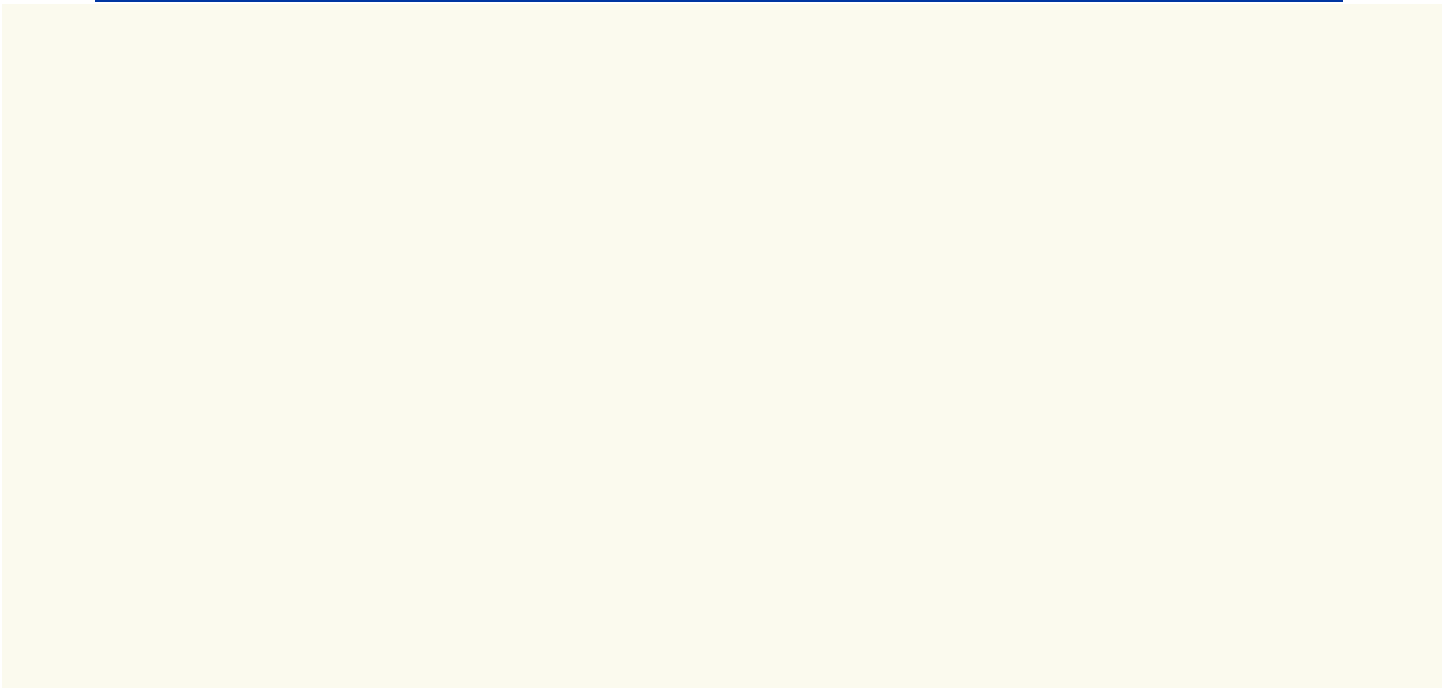


**Scott Gwara's Review of Manuscripts Sales
Summer 2016**









Les enluminures cont.

Important Sales

Following an International crowd funding, the Fondazione Ezio Franceschini has acquired *O k k U*, the "Romance of King Meliadus," a French prose romance that is one of the greatest texts of secular literature. Made in Italy in the circle of Nicolò da Bologna, the manuscript boasts dazzling provenance, notably the collection of the Duke of Roxburghe, Robert Lang, Sir Thomas Phillips, Peter and Irene Ludwig, and the J. Paul Getty Museum. The FEF

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**Coming up at the Musée de Cluny: THE MEROVINGIAN AGE: 26 October,
2016 - 13th February, 2017**

Reflecting Roman influences and distinguished by unprecedented forms of power, the

