

EDITOR'S WELCOME

the first issue of «
“Manuscripts on my Mind,” produced by the
Vatican Film Library at Saint Louis University.

For those of you already acquainted with the VFL, this newsletter will update you on our current activities and describe new resources to be found on our website. For newcomers, the link below will introduce you to the history of our library, its collections and activities, and the many opportunities and resources for manuscript studies available both on site and online. They include the largest holdings outside Vatican City of manuscripts on microfilm from the Biblioteca Apostolica Vaticana (around 37,000); Jesuit historical documents on microfilm; the Manly-Rickert collection of 85 Chaucer manuscripts on microfilm; approximately 12,000 titles of printed books from the Vatican Library's Biblioteca Palatina on microfiche; as well as other microfilms of rare and out-of-print books. Make a virtual visit and learn more:

<http://libraries.slu.edu/special/vfl/index.html>

NEW RESEARCH RESOURCES

The [Resource](#) page on our website now offers a series of finding aids for locating specific authors and texts in our microfilm collections.

1. An extensive master topical bibliography lists scholarly publications and gives shelfmarks of all Vatican Library manuscripts discussed, described, or mentioned therein.

RESEARCH FELLOWSHIPS

Two fellowship programs are available to support research by qualified scholars in the collections of the Vatican Film Library. The Vatican Film Library Mellon Fellowship is offered through the Vatican Film Library.

SUBMIT YOUR ARTICLE TO

Some of you may not be acquainted with our journal *Manuscripta* dedicated to research on medieval and Renaissance manuscripts, and published through Brepols twice a year. We encourage you to submit articles on topics including but not limited to paleography, codicology, illumination, library history, reading and literacy, and manuscript cataloguing—in short, information relating to the physicality of the codex. A special section called “Manuscript Notes” is a place to share significant preliminary observations or speculations with the manuscript community, aiming to foster comments and discussion.

Submissions are peer reviewed by the double-blind method, in which author and reviewer are unknown to each other. For more information, please visit the *Manuscripta* page on our website.

Writing the Scribe

Recent work in paleography and history has assessed the cultural-identities of the scribe as a stenographer, historian, copier, visual programmer, and creative compiler of new texts. By following recognized or recognizable scribes as they “figure out” their books within regional schools, within discrete scriptoria, or when facing unique organizational challenges, this session seeks methodologically innovative approaches to the problem of writing the scribal biography. Particularly welcome would be papers that move beyond a straightforward assessment of regional styles. We anticipate works that investigate

