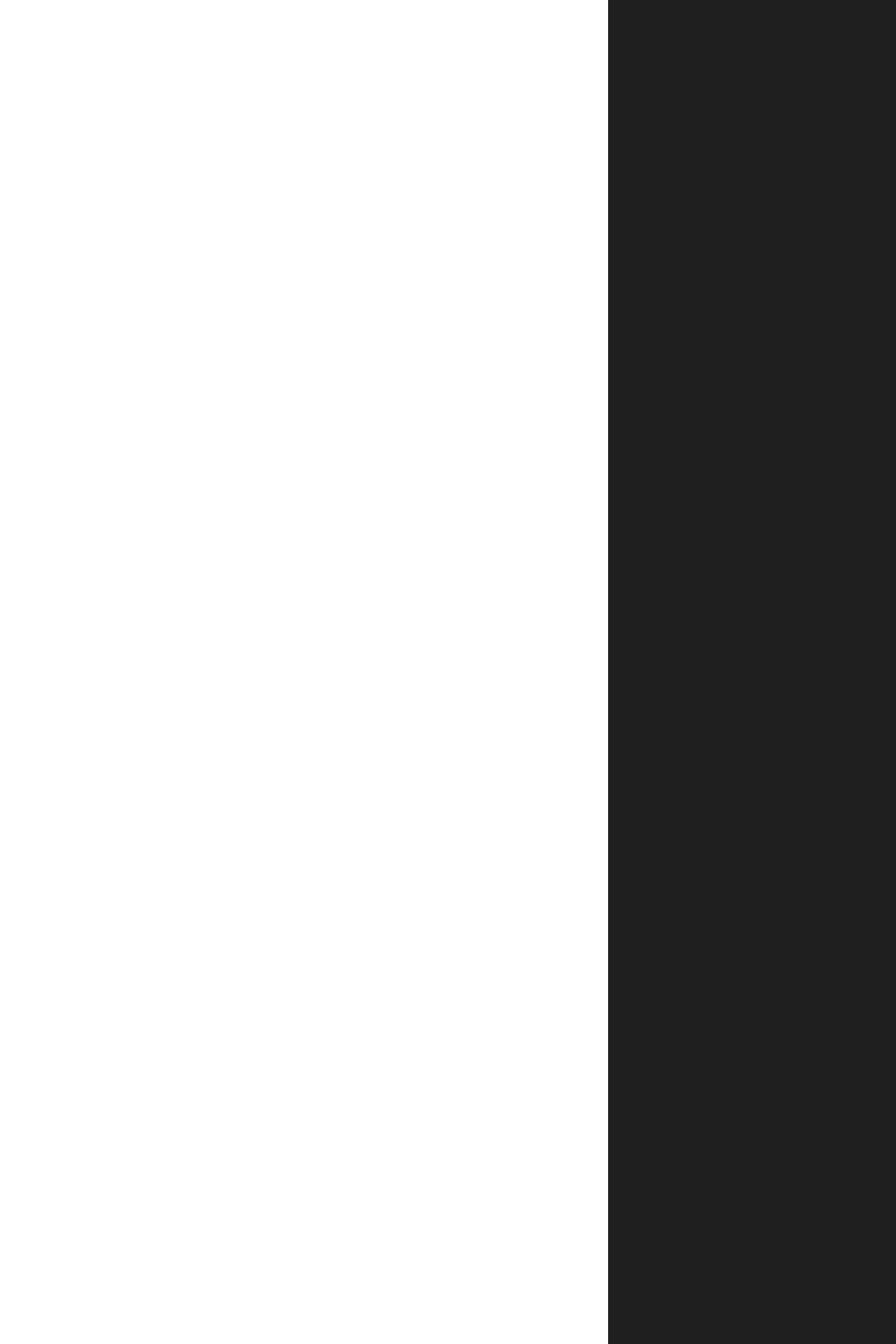


SLU

2024 PRECOMMENCEMENT



ACADEMIC PROCESSION

School of Nursing
administrators, School of
Nursing faculty, candidates
for the degree Bachelor of Science in Nursing

OTHER PRESENTATIONS

Gerrie Meyer, Ph.D., RN, CNE, CNL
Professor

PRESENTATION OF AWARDS

FACULTY EXCELLENCE AWARD

Michelle Papachrisanthou,
DNP, APRN, CPNP-PC
Interim Associate Dean, Graduate Nursing Education
Associate Professor of Nursing

STUDENT AWARDS

Gerrie Meyer, Ph.D., RN, CNE, CNL
Professor

BENEDICTION



CANDIDATES FOR BACHELOR OF SCIENCE IN NURSING

William Murray	Nicole Romero	<u>RN TO BSN</u>	Whitney Walker
Emily Nguyen	Daniel Santiago	MAY 2024 GRADUATES	Callihan Valenza
Tieu Phung Nguyen	Z'Nyviah-Miani Sims	Ramona Cox	
Meera Patel	Delaney Sullivan	Luis Gonzalez	
Joyce Price	Darby Tarrant	Felicia Mathis	
Shelly Qiu	Marcia Vasconcelos	Jarrud Rice	
Daniel Radu	Haley Wagner	Mersiha Skokic	
Sydney Richardson	Alyssa Whisenand	Melissa Suhre	

<u>ACCELERATED</u>	Sheronda Jackson	<u>CLINICAL NURSE</u>	POST MASTER
MAY 2024 GRADUATES	Sauren King	<u>LEADER</u>	CERTIFICATE FAMILY
Hannah Baker	Ayaka Lopez	MAY 2024 GRADUATES	PSYCH MENTAL
Carolyn Benson	Debra Mapara	Kathleen Croghan	HEALTH NURSE
Alexus Blair	Lauren McClish	Samantha Gamache	<u>PRACTITIONER</u>
Justine Borrego	Shanel Montalvo	Annika Hummel	MAY 2024 GRADUATES
Kristin Bradley	Marisol Montes	Corinthia Huskey	Lori Ruhnke
Annie Butcher	Brenna Palmer	Kayla Martin	POST MASTER
Katrina Curtis	Caroline Peer	Kirsten Nulsen	CERTIFICATE
Madison Devenuto	Christina Polk	Brittanie Shetterly	FAMILY NURSE
Mariama Diallo	Keenan Stegall	Haley Steck	<u>PRACTITIONER</u>
Julia Dunaway	Margaret Taylor		MAY 2024 GRADUATES
Matthew Duncan	Ashley Tenbarga	<u>ADULT/GERO</u>	Annalisa Duenas
Korissa Fink	Nimmy Tomy	ACUTE CARE NURSE	
Mary Funk	Arya Vaid	<u>PRACTITIONER</u>	
Amanda Gerard	Steven Valladares	MAY 2024 GRADUATES	
p í Q í É T í q L í ▯ ▯	Makaila Warga	Stacy Baur	
Maraba Herrera	Jennifer Zecena		
Ryann Holman	Tamara Zivak		
Briaunna Immekus			

CANDIDATES FOR THE DOCTORATE OF NURSING PRACTICE
MAY 2024 GRADUATES



LESLIE GOEBEL
DISSERT AT ION TITLE:
Improving oncofertility
documentation in your
adult cancer patients.
CHAIR: Karen Moore



KIMBERLY WATTS
DISSERT AT ION TITLE:
Utilizing AIDET to Increase
Patient Satisfaction Scores
in a Dialysis Clinic .
CHAIR: Joanne Langan

CANDIDATES FOR THE DOCTOR OF PHILOSOPHY IN NURSING
MAY 2024 GRADUATES



JEERAWAN EK U
DISSERTATION TITLE:
Q_ á¬ _ qj0q«j =íTq% ¢ •]=_í_q
ts of Health on Antiretroviral
Therapy Adherence Among
Men with HIV/AIDS.
CHAIR: Devita Stallings



USA KHEMTHONG
DISSERTATION TITLE:

MISSION

The Trudy Busch Valentine School of Nursing Alumni Association welcomes you as a new alumna of Saint Louis University. Special thanks to all the graduates participating in the ceremony and those family members, friends, faculty and staff in attendance this morning to honor them.

We want to keep you informed about all the exciting things that are happening on campus and in your program so please follow us on Facebook at www.facebook.com/slunurse

The tradition of the nursing pin dates back to 1880. The school of nursing that initiated this tradition is the University of Missouri School of Nursing. The school was founded in 1880 and is the oldest school of nursing in the United States. The school has a long and proud history of providing high-quality nursing education to students from all over the world. The school is committed to providing a safe and secure environment for all students and faculty members. The school is also committed to providing a high-quality education to all students and faculty members. The school is committed to providing a safe and secure environment for all students and faculty members. The school is also committed to providing a high-quality education to all students and faculty members.

THE ACADEMIC COSTUME AND THE MEANING OF THE HOOD

The colorful attire worn by the graduates, the occasion of Commencement Exercises has historic roots in the distant medieval past. Dressed as they are in cap and gown, the graduates and their professors form a part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge.

The precise origins of the several parts of the academic garb are not easy to discover. Since the medieval students enjoyed the status of clerics during their university years, however, one is hardly wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of the friar or priest, and the hood, of the monk's or friar's cowl. The mortar-board of today, the end product of a curious evolution, recalls the skull cap of days when tonsured heads needed protection against drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890's. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE HOOD

The hood is a piece of fabric which covers the head and was attached to the gown. When the skull cap was introduced, the hood was retained but detached and worn much as it is today. Each degree (bachelor, master, doctor) has its special hood which varies in length and, in the case of the doctor's hood, also in pattern.

The color or colors with which the hood is lined are those of the college or university which granted the wearer's degree. For example, Saint Louis University is known by the blue chevron or edging of the hood, in different widths for bachelor's, master's, and doctoral degrees, is the key to the discipline in which the degree was earned. The color signifying nursing is apricot.



IN MEMORIAM

KATHLEEN CARRIL, MSN, RN, CNL
Assistant Professor
Saint Louis University
Trudy Busch Valentine School of Nursing

1969 – 2024

