Mellon Faculty Development Awards 
CRITERIA AND APPLICATION PROCESS 
ELIGIBILITY 
Full-

centers for such movements; development of expertise in disciplines necessary for a faculty member to 
work on interdisciplinary projects; support to develop foreign language skills or to improve such skills 
either through study of that language in its native country or attendance at special language workshops 
and institutes in this country. Summer stipends will not be made available to support proposals in this 
category, and, ordinarily, a proposal merely to attend a professional conference will not be funded. 
C. Departmental and Inter-Departmental Development 
Departments, or interdisciplinary clusters of faculty or departments, may apply for projects directed to 
improving or strengthening the capacities of academic units to meet their teaching, research, and 
cocurricular responsibilities. Example of possible projects include the following: departmental retreats 
to improve teaching, to strengthen or restructure the area of concentration, to improve communication 
and administrative efficiency within a department or program; bringing in consultants to offer advice 
concerning curricular, cocurricular, and/or administrative improvements; providing seed money or 
matching funds for a conference or workshop sponsored by a program and directed either to colleagues 
in the discipline, to high school teachers, to the general public, or to undergraduate or graduate 
students; a lecture series. For major projects, proposals that involve matching funds are encouraged. 
Summer stipends will not be mad

3. Narrative 
 
The narrative must be limited to one single-spaced or double-spaced printed page and address the 
importance and feasibility of the project. 
 
In creating a narrative, be mindful of the selection criteria listed near the end of this document. The 
information below provides additional guidance about how to frame a narrative in each of the three 
proposal categories. 
 
For summer stipends, the narrative of the project should include a plan of action for the period of the 
stipend. 
 
Publishing/Exhibitions/Performances 
 
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in particular and to the humanities in general? When, approximately, will the manuscript be ready for 
submission? If the research will result in a book, is the proposed book under contract? If so, with which

Languages, Philosophy, and Theological Studies and is chaired by the Dean. Representatives serve a two-year term. American Studies, English, History, and Theological Studies select a representative in years 
ending in an odd number; Fine and Performing Arts, Modern and Classical Languages, and Philosophy 
select a representative in years ending in an even number. 
SELECTION CRITERIA 
In recommending proposals for funding, the Mellon Committee will utilize the following criteria: · The overall quality and scope of the proposed project · The anticipated intellectual and professional impact of the proposed project ·